

Were You There?

WERE YOU THERE Irregular

African-American spiritual
Arr. Melva Wilson Costen, 1987

African-American spiritual

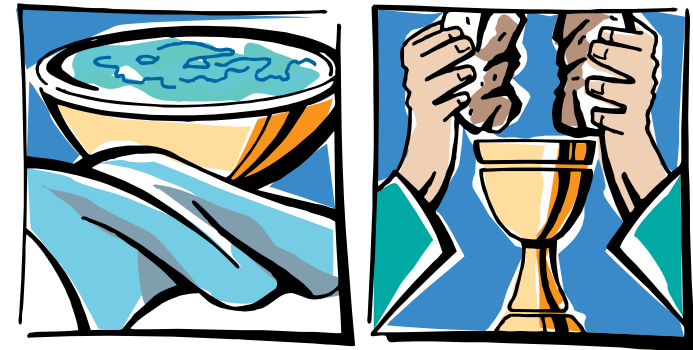
1. Were you there when they cru - ci - fied my Lord? (Were you there?)
 2. Were you there when they nailed Him to the tree? (Were you there?)
 3. Were you there when they pierced Him in the side? (Were you there?)

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed Him to the tree?
 Were you there when they pierced Him in the side? Oh!

Some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? (Were you there?)
 Were you there when they nailed Him to the tree? (Were you there?)
 Were you there when they pierced Him in the side? (Were you there?)

First Reformed United Church of Christ



MAUNDY Thursday

March 29, 2018

6:30pm

Service of Divine Worship

PRELUDE

WELCOME AND OPENING WORDS

*CALL TO WORSHIP

Liturgist: You, who call upon the name of Christ, are gathered to recall the story of the night in which Jesus was betrayed. Are you prepared to come to the table of Jesus, whose life was poured out for you?

People: By the grace of God, we are.

Liturgist: Are you able to watch with Jesus at prayer in the garden, indeed to struggle yourselves to be in unity with God's will?

People: By the grace of God, we are.

Liturgist: Will you follow Jesus even into the night of betrayal and suffering?

People: By the grace of God, we will.

Liturgist: Then let us praise God even in this hour of darkness.

All: God of all grace and love, we come to worship. We come to remember.

*HYMN: *"In Remembrance"* Insert

*PRAYER

READING FROM JOHN 13 AND MATTHEW 24: 14-16 Pew Bible pp. 968 & 902

COMMUNION MEDITATION

COMMUNION OF THE DISCIPLES

GLUTEN-FREE BREAD IS AVAILABLE UPON REQUEST

PRAYER OF GRATITUDE

SPECIAL MUSIC: *"Who Is This Man upon the Cross"* Beall, Carter

*Who is this man upon the cross by love's decree brought low?
They say he came to save the world because God loved us so.*

*Who is the man upon the cross, divine, yet human too?
A man who feels our mortal pain as only God can do.*

*Who is this man upon the cross? He seems to know me well.
And though he sees into my heart, he bids me with him dwell.*

*Who is this man upon the cross? His eyes betray his pain
Can it be true he died for me, and yes, would die again?*

REMEMBERING THE SYMBOLS

SWORD MATTHEW 26:51-52

HYMN *"O Sacred Head Now Wounded" {v. 1}* Insert

SPONGE MATTHEW 27:47-49

HYMN *"O Sacred Head Now Wounded" {v. 2}* Insert

DICE LUKE 23:34-35

HYMN *"O Sacred Head Now Wounded" {v. 3}* Insert

NAILS JOHN 19:31-34

HYMN *"Were You There" {v. 1, 2 and 3}* Insert

CARRYING THE CROSS

FINAL PRAYER

DEPARTING THE SANCTUARY

THE LIGHT OF CHRIST IS GONE... THE WORLD SEEMS AS THERE IS NO HOPE.

**PLEASE LEAVE QUIETLY. REFLECT AND PRAY TONIGHT FOR ALL WHO SUFFER
INJUSTICE, PERSECUTION AND OPPRESSION.**

RETURN SUNDAY MORNING TO HEAR THE REST OF THE SACRED STORY.

***THOSE WHO ARE ABLE PLEASE STAND**

THE CHURCH

322 In Remembrance

This is My body given for you; do this in remembrance of Me. Luke 22:19

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes an introduction, a main body of text, and a final line with two endings. The piano accompaniment consists of chords and moving lines in the left hand.

Introduction

In re - mem - brance of Me,
(In re -) mem - brance of Me,

eat this bread. In re - mem - brance of Me, drink this wine. In re -
heal the sick. In re - mem - brance of Me, feed the poor. In re -

mem - brance of Me, pray for the time when God's own will is
mem - brance of Me, o - pen the door and let your broth - er

done. In re - in, Let him in.

Take, eat, and be com - fort - ed; drink and re - mem - ber

TEXT: Ragan Courtney
MUSIC: Buryl Red; arranged by Robert F. Douglas
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RED
Irregular meter

too, That this is My bod - y and pre - cious blood shed for

you, shed for you. In re - mem-brance of Me

search for truth. In re-mem-brance of Me al - ways love. In re-

mem-brance of Me, don't look a - bove, but in your heart

Optional ending
Choir or Congregation *rit.*

look for God. Do this in re - mem-brance of Me.

286 O Sacred Head, Now Wounded

1. O sa - cred Head, now wound - ed, with grief and shame weighed down,
2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
3. What lan - guage shall I bor - row to thank thee, dear - est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown:
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
for this thy dy - ing sor - row, thy pit - y with - out end?

how pale thou art with an - guish, with sore a - buse and scorn!
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
O make me thine for - ev - er; and should I faint - ing be,

How does that vis - age lan - guish which once was bright as morn!
look on me with thy fa - vor, vouch - safe to me thy grace.
Lord, let me nev - er, nev - er out - live my love to thee.